

Pavane  
La Milanesa

Pietro Paolo Borrono

The musical score consists of six staves of tablature, each with a corresponding vocal line below it. The tablature uses vertical strokes of varying lengths to represent different note values, and horizontal dashes to indicate rests. The vocal line uses the letters 'a', 'e', 'r', and 'f' to represent specific sounds or pitch levels. Measure numbers are provided at the start of each staff.

**Staff 1:**

- Measure 1: ea aref, aae, aaaa, dord, are frrefr, ea aref, bfera er
- Measure 2: aa, aaaa, a, aaa, aa, a

**Staff 2:**

- Measure 7: ea are a, a e ae ar, ea aref, bfera are, frfera dr
- Measure 8: a, a, r, r, aa, a, a

**Staff 3:**

- Measure 12: drd arefr, era e area, ra ere are, a, a, a, a, afB efB
- Measure 13: a, a, e, r, r, a, a, a, a

**Staff 4:**

- Measure 18: afB efB, dd aref, dd aref, era aref, bfera er, eare are
- Measure 19: a, a, a, a, a, a, r

**Staff 5:**

- Measure 24: ae aref, afefB ef, Bfe efBe, fBfB efB, fe B ef B ef, bfera era
- Measure 25: a, a, a, a, a, a, e

**Staff 6:**

- Measure 30: ra arefr, e e ef, Be ef, Be re, frd re, frd ar, e ra da
- Measure 31: r, r, a, a, aa, a, a, a, a, a, r, r, a, a

**Staff 7:**

- Measure 38: do e re a, e ar a, e, r e frref, e ab efB fer, era a adra, fera d ra do
- Measure 39: a, r, r, r, a, a, a, a, a, a, a, a

**Staff 8:**

- Measure 44: a d a r d, a r f, e r a e r e, a e, r a a a, a, a, a, a, a, a, a