

26. Fantasia

Francesco da Milano

This system contains three measures of music. Above the staff are lute tablature symbols: R, B, A, A, | R, B, A, A, | R, A, A, A, A. The staff notation shows a treble clef and a common time signature. The notes are: a, g, a, e, g, a, | r, a, e, r, a, | 2r, 1r, a, 2r, 3d, a, 2r, 4e, a, a, 4e.

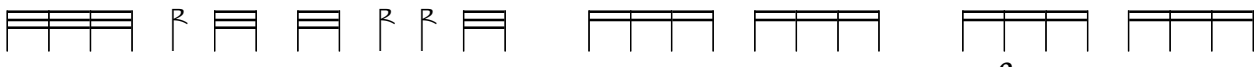
This system contains four measures of music. Above the staff are lute tablature symbols: A, A, R, A, A, R, | A, A, A, A, A, A, | R, B, R, A, A, A, | A, A, A, A, A, A. A box with the number 5 is placed above the second measure. The staff notation shows: a, a, r, a, a, g, a, | d, r, a, e, r, b, r, r, | r, e, r, a, e, a, r, a, | 1r, 2d, r, e, a, a, r.

This system contains four measures of music. Above the staff are lute tablature symbols: A, A, A, A, A, A, | A, A, A, A, A, A, | A, A, A, A, A, A, | R, A, A, A, A, A. A box with the number 10 is placed above the third measure. The staff notation shows: a, a, r, e, a, | g, d, r, a, e, r, a, | a, r, a, a, 3d, r, a, a, | r, a, 2r, 3d, 2r, a, b.

This system contains three measures of music. Above the staff are lute tablature symbols: A, A, A, A, A, A, | A, A, A, A, A, A, | A, A, A, A, R, A. The staff notation shows: r, a, a, e, r, a, e, r, | a, d, r, a, r, a, 2r, a, d, r, a, | d, r, a, e, r, b, r, d.

This system contains two measures of music. Above the staff are lute tablature symbols: A, A, A, A, A, A, | A, R, A, A, A, A, | A, A, A, A, A, A. A box with the number 15 is placed above the second measure. The staff notation shows: r, a, r, e, a, r, e, r, d, a, r, e, | a, f, B, a, 4f, e, 2r, a, a, | a, r, e, a, r, e, a, | a, a, a, 3d, 4e, 2r, a, r.

BII - BII -



 a δ r a r a a r f e r a

a δ r a r a	δ r a	a r f e r a
r a	e r e r a	e a r a r a
a	e r a r a e	r a r e r




 a δ r a a a δ r a a a

a δ r a δ	r a δ 2 r a r δ a r	δ a r δ a r
r a r e a	a r e a 1 r a	r a r e a e a r r
e a e a e a	a	1 r+ e a e a r r



 a a r δ a r e a r a δ r a a e r e

a a r δ a r e a	r a δ r a δ r a e r e	4 β 4 e f 3 4 e f β f e
e r e a r a r a	e a	1 r 1 b r 2 g 1 r
e a	e a	3 e a r 3 e 1 r a




 r a δ r a a a δ r a a r e a r e f β g β e f β e a r e a r r e a

r a δ r a r	a δ r δ e a r e f β	g β e f β e a	r e a r r e a
- b r	r	3 β e f e f	a r r e a
r+ e			r e r



 r a a r a δ r a r e β a f e r

r a r a δ r a	r δ r a r b r a r a	r e β a f e r
a e r a r a	a r+ r r a	r r b r
e r a	r+ e a e r a	r e a r a



 a f e r a e a r e r a e r a e a δ 2 r a

a f e r a e a r e r	a e r a e a δ 2 r	a
r δ a a δ	r a r e a 1 r 3 δ a r δ	1 r
a r	r r+ e a e r a	a