

74. Ricercar

Francesco da Milano

1) 2) 3) 4) 5) 6)

7) 10) 11)

8) 9) 10) 11)

12) 13) 14) 15) 16)

- 1) Bar lines editorial.
- 2) Rhythm flag missing in orig.
- 3) a in orig.
- 4) Rhythm flag one position to left in orig.
- 5) a in orig.
- 6) Rhythm flag missing in orig.
- 7) c in orig.
- 8) Note added by editor.
- 9) a on 3rd course deleted by editor.
- 10) c on 6th course in orig.
- 11) a in orig.and 1st rhythm flag one position to right; 5th flag one position to left in orig.
- 12) Chord . / a / d / c / d / a in orig.
- 13) d on 4th course deleted by editor.
- 14) c in orig.
- 15) Note missing in orig.
- 16) Dot added by editor and next rhythm flag missing in orig.