

101. Nos bergiers

(Anonymous)

Francesco da Milano

Measures 1-10 of the piece. The notation includes a treble clef, a common time signature, and various rhythmic values (minims, crotchets, quavers). Fingerings are indicated by numbers 1-5. Measure numbers 5 and 10 are boxed.

Measures 11-20. Measure 15 is boxed. The notation continues with similar rhythmic patterns and includes some beamed sixteenth notes.

Measures 21-30. Measure 20 is boxed. Measure 25 is boxed. Measure 30 is boxed. A first ending bracket labeled '1)' spans measures 21-24.

1)

Measures 31-40. Measure 35 is boxed. Measure 40 is boxed. A second ending bracket labeled '2)' spans measures 38-40.

2)

Measures 41-50. Measure 45 is boxed. The notation includes a double bar line and a repeat sign.

Measures 51-60. Measure 50 is boxed. Measure 55 is boxed. The piece concludes with a double bar line.

1) Note one course lower in orig.

2) Notes added by editor. 2nd note optional octave.

60

65 70

1) 2) 3)

75 80

85 90

4)

95

5)

100

- 1) c in orig. not playable.
- 2) Chord ./. / c / c / f / f in orig.
- 3) Notes one course higher in orig.
- 4) Note added by editor.
- 5) d deleted from top course. Same in bar 102.