

# 121. De mon triste desplaisir

(Jean Richafort)

Francesco da Milano

The musical score is presented in six systems, each containing six measures. The notation uses mensural symbols with rhythmic flags (delta) and letter-based notes (a, b, c, d, e, f, g). Bar numbers are indicated in boxes above the notes: 5, 10, 15, 20, 25, 30, 35, and 40. The score concludes with a C-clef and a final note 'a'.

1) Rhythm flag one position to right in orig.

2) Rhythm flag one position to right in orig.

3) c in orig.

4) Note inserted by editor. Same in bars 33, 37, 40.

5) d in orig.

6) Rhythm flag on position to right in orig.