

124. Vignon, vignetta (Claudin de Sermisy)

Francesco da Milano

1) a a e | e r a r | a a a | a a e | a e r a | a e r e a

r r r r | r b r r | r r r r | r r r r | r r a r | a e r e a

r r r r | e a | a r a | a r | e a r a | r a

10 a a a | a e r a | a a a | e e r

r r a | a | r r a | r r r r | r a r r | r r r r | a a a

r r r r | e a r e | r a | e r | e a | a r a

2)

15 b f r | f e r e | b f e a

a r r | a r r | a r a

g b | r a e | a r e+ a | r a e | a r e

3)

20 e r a | e r a a | a a a | a r a a

r a r r | a r e a r a | r r r r | r r a r r

r a | r+ a | r r r r | r e a

25 f e r a | e r e a | a e r a | a e a e r e a

r r r r | r a r r | r r a r r | a e a e r e a

a r a | r a r | e a r a | r a

1) Bar lines editorial.
2) Rhythm flag double value in orig.
3) Notes added by editor.