

X2. Fantasia

Francesco da Milano

1. *a r d r* *a* *a a r d r* *d a a r* *d r a*

6. *d r a a r* *a d b d b* *a e a* *h h f h* *f d r a r a*

11. *r* *h i* *h d a f h* *f d r a* *d r a*

16. *d r a* *d r a r d a r* *a r d r* *d a r a* *b e a*

21. *f d a d* *r a* *a r* *d r a r* *d i d*

26. *a r* *a r d f* *h f d r d* *r a* *e a*

31. *a r d b* *a* *f r a b d* *a d b a b* *e a*

36. *d a r d a* *r a* *e a* *a r* *d a r d a r*

1) 2 Rhythm flags ½ value in orig.
 2) Note added by editor.
 3) Rhythm flag ½ vaue in orig.
 4) a deleted from 2nd course, here.

45

a h i h f d r a

δ b a	δ b a	a b a	δ b a	a r e
r	r a	r a	δ r a	δ r a r e b r
a				a r e b r

50

f h k m n a r d

δ a r d	δ r	δ a r d	a e a	r d f
	a r e	f	δ a	r δ r r a r b a
				a δ r

55

r d a r d a r

a b a	r a	δ b a a	a e r e r a	δ b a r
r	r a	δ	a	r r r
a				

60

r d r a

δ b a	δ r a	δ r a r d	δ b a	a
b r	r δ b a	r b a r a	δ b a	r a e δ r a r
a			e r	f e δ r a r

r a d r a a

b a e	a f	δ r a r	a δ r a d
b r a	r r a	r a r a	e r a δ r
	r	a	

65

b

δ b a r	r a a f	δ b a r	a r a δ b	a r a	δ r a
a	b r a f	δ b a r	r	r a e	r
a δ r a	r e r	δ r	r	f	δ

70

δ

b a	δ b a b δ a r	δ r a	δ b a	a r d a r d
a	r δ b r a b δ a r	a	δ b a	r a
r e r a	a	r		

75

f a b d a b d a

δ a b d a r	δ	r a b d a b a	r a b d a r	δ d a r d f h i h
a b d a b d a r		r a b d a b a	r a b d a r	r a h i
a		a		r a h a

1) 2)

1) Note added by editor.
2) h in orig.