

19. Galliard 19

Matthäus Reymann

1)

2)

3)

4)

5)

6)

7)

a

1) c in orig.

2) Double value rhythm flag ignored here.

3) Note one course higher in orig., colliding with b on same course.

4) Note one course higher in orig.

5) Note one course higher in orig. [jhr]

6) a on 3rd course in orig.

7) d in orig.[hs]