

55. Galliard Torm

See #47

Matthäus Reymann

1)

2)

3)

4)

5)

a

a

6)

1) Chord a/x/c/a/a in orig.

2) e on 1st course in orig.

3) c deleted from 1st course, here.

4) 2 notes c on 2nd course in orig.

5) d in orig.

6) d in orig.