

57. Galliard

Gregorio Huet

1) 2) 3)

4) 5)

6) 7)

8) 9)

10) 11)

- 1) 4 bracketed notes added by editor.
- 2) c in orig. (overstrike missing in German tab)
- 3) Note added by editor.
- 4) c on 4th course in orig.
- 5) 2 bars replaced by editor. For original, see Appendix.
- 6) c in orig.
- 7) e in orig.
- 8) a on 5th course deleted before this note, and bracketed note one course higher in orig.

Appendix

Original bars 15-16

15 16 17

The image shows three bars of musical notation. Bar 15 contains notes 'a', 'δ', 'r', 'a', 'b'. Bar 16 contains notes 'f', 'r'. Bar 17 contains notes 'a', 'r', 'r', 'a'. The notes are placed on a three-line staff. Bar 15 has a 'δ' on the bottom line, 'a' on the first space, 'r' on the second space, 'a' on the third space, and 'b' on the top line. Bar 16 has 'f' on the first space and 'r' on the second space. Bar 17 has 'δ' on the bottom line, 'a' on the first space, 'r' on the second space, 'r' on the third space, and 'a' on the top line.

a	δ	r	a	b				
					a	r		
δ	a				δ	r	r	a