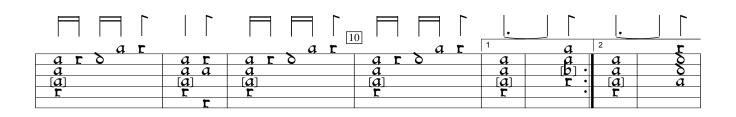
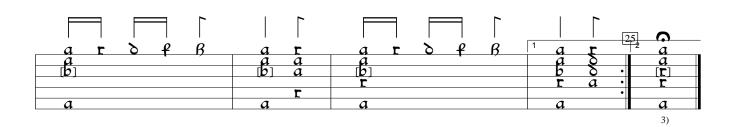
19. Courante 18 Jenickens

John Jenkins?









¹⁾ Bracketed notes all a ½ tone higher in orig., leading to major dissonances.

²⁾ a deleted from 4th course, here. Same in bar 8.

³⁾ Sic, but I would even question this one