

37. Courante

Anonymous

5) 1) 2)

3) 4)

4) 5)

6) 7)

- 1) Note one course higher in orig., colliding with b on same course.
- 2) Chord c/x/x/b/a/a in orig.
- 3) 2 notes one course lower in orig.
- 4) b in orig.
- 5) Note one course higher in orig.
- 6) e in orig.