

17. Wie schön bluet uns die Meye

(Jacob Meiland)

Petrus Fabricius

5 10

1)

2)

15

3)

20 25

30

4)

5)

- 1) Rhythm flag 1/3 value in orig.
- 2) Passagework inserted here, written in on the original. See Appendix.
- 3) Rhythm flag 1/2 value in orig.
- 4) 3 chords added by editor to match melody line.
- 5) Tab line from here to the end changed to fit melody line. For original tab section, see Appendix.

Appendix

Passage work inserted in bar 10

10

The image shows a musical staff with a melody line and guitar tablature. The melody line contains the notes: δ , a , δ , b , a , δ , r , a , δ , r , a . Above the staff, there are four guitar chord diagrams: a D4 chord, a D5 chord, an A4 chord, and another D5 chord. The tablature below the staff shows fret numbers corresponding to the notes in the melody line.

Original ending in tab that doesn't match the melody line.
Bars 30-33

30

The image shows musical notation for bars 30-33. It includes a melody line with notes: δ , a , δ , a , a , δ , a , b , δ , δ , δ . Above the staff, there are four guitar chord diagrams: a D4 chord, a D5 chord, an A4 chord, and another D5 chord. The tablature below the staff shows fret numbers corresponding to the notes in the melody line.