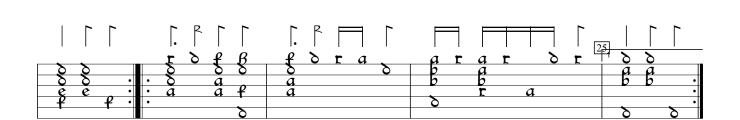
96. Von Godt ist myr nach Hertzen begier (Anonymous)

Petrus Fabricius





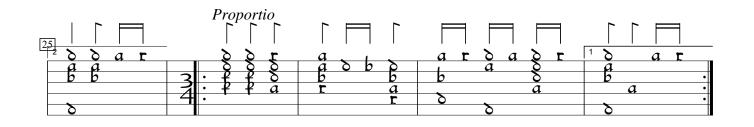
¹⁾ Rhythm flag $\frac{1}{2}$ value in orig.

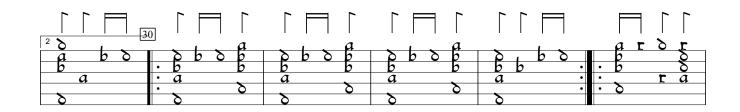
²⁾ Bar lines editorial.

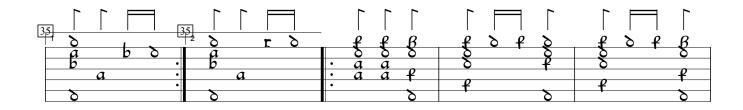
³⁾ Note dotted in orig.

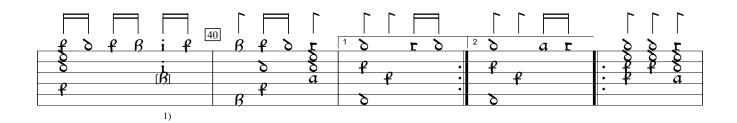
⁴⁾ Rhythm flag ½ value in orig. Similarly in bar 21.

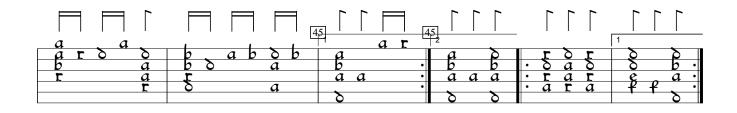
⁵⁾ Rhythm flag 1/3 value in orig.

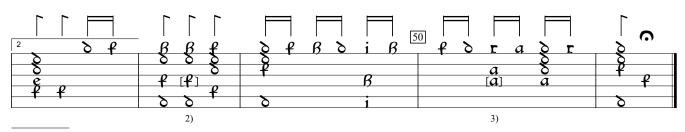












- 1) Note c on 3rd course, which is impossible.
- 2) Note one course higher in orig.
- 3) c on 5th course in orig.