

176. Lacrim[ae] Angelica

(John Dowland)

Petrus Fabricius

1)

2)

3)

4)

5)

6)

7)

8)

9)

10)

1) d in orig.

2) f in orig.

3) In orig., this note b and 2 rhythm flags ½ value.

4) Bar replaced by editor. For original bar, see Appendix.

5) d on 3rd course in orig.

6) c in orig. (overstrike missing)

7) Note added by editor.

8) In orig., note double value and undotted and next 2 rhythm signs also double value.

9) 2 rhythm signs double value in orig.

10) Note added by editor.

Appendix

Original bar 11



<i>a</i>	<i>f</i>	<i>e</i>	<i>a</i> ^{<i>a</i>}	<i>b</i>	<i>a</i>	<i>r</i>
<i>b</i>						
	<i>e</i>		<i>r</i>			<i>r</i>
<i>d</i>	<i>a</i>		<i>r</i>			
		<i>a</i>				<i>e</i>