

179. Galliarda 1

(Matthäus Reymann)

Petrus Fabricius

5

10

15

20

25

30

35

40

1) f in orig. (overstrike missing)
 2) d in orig.
 3) d on 6th course in orig. Same in bar 27, 28, 35, 37, 38.
 4) 2 notes b in orig.
 5) Note added by editor.
 6) h in orig. (overstruck in error)
 7) 2 notes i and h in orig. (overstruck in error),
 8) b on 2nd course in orig.
 9) c on 2nd course in orig.
 10) Notes added by editor.

Appendix

Original bar 40.

40

Handwritten musical notation for bar 40. The notation is written on three staves. The top staff contains three notes: a quarter note with a stem and a flag, and two eighth notes with stems. The middle staff contains dynamic markings: 'p' under the first note, 'p' under the second note, and 'f' under the third note. The bottom staff contains a 'd' dynamic marking under the first note. A double bar line is at the end of the first measure.