

197. [Passamezzo] 4 (Anonymous)

Petrus Fabricius

First system of musical notation, featuring a lute tablature with letters a, b, f, r and rhythmic values.

Second system of musical notation, including a measure with a circled '5' and a measure with a circled '1)'.

1)

Third system of musical notation, labeled '2)', showing a lute tablature with letters f, e, r, e, f, h, f, e, r, e, f, h, f.

Fourth system of musical notation, including a measure with a circled '10' and a measure with a circled '4)'.

3)

4)

Fifth system of musical notation, including a measure with a circled '5)', a measure with a circled '6)', and a measure with a circled '7)'.

5)

6)

7)

1) Note one course lower in orig.

2) Bar replaced by editor. For original bar, see Appendix.

3) Note added by editor.

4) Notes added by editor.

5) Chord x/a/c/c/a/x deleted before this cho9rd.

6) 2 notes ½ value in orig.

7) d in orig. (overstrike missing).

Appendix
Original bar 6

6

f e r f r e f h f e f r e f e

g
a