

199. [Passamezzo] 6

(Anonymous)

Petrus Fabricius

1)

2)

10

15

3)

1) b in orig.
 2) Rhythm flags in this bar ½ value in orig.
 3) Bar replaced by editor. See Appendix for original bar.

20

a δ b a δ a b δ b a δ b a | a δ b a δ a δ r a δ

a a | a a

δ δ

a f δ b a δ r δ a b a b δ | a f δ r a r a δ [b] a δ r a

a a | a a

1)

2)

R e h e f r e f [h] f e h f e f h | e f δ a b δ a r δ r a δ b a b δ

r | a

3)

25

a a [b] a b δ a r δ r a δ b a | a b δ δ a b a δ | a δ r a δ b a

b [δ] | a a a a

δ δ δ δ

4)

5)

b δ a b δ a b δ b a δ b δ b a δ | b δ a r δ a b δ b a δ b δ [b] a δ

r r δ a

a r a

6)

30

a a r δ b a δ a δ r a r δ a r | a r δ r a δ r a | a a a a

r δ δ a δ r a r δ a r | r δ r a δ r a | a r a a

r δ a r

a r e a | a r a

1) Note indistinct.

2) c in orig.

3) c in orig.(overstrike missing)

4) 1st note a and 2nd note d on 3rd course.

5) f on 1st course after this note deleted by editor and rhythm value on this note doubled.

6) Note inserted by editor.

Appendix

Original bar 16

16

a

a r a b b d

a