

210. Passamezzo (Anonymous)

Petrus Fabricius

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14)

- 1) Rhythm flag double value in orig.
- 2) Bar added by editor to honor pazzamezzo harmony and rhythm. Same for bar 11.
- 3) c in orig. Same in bar 12.
- 4) 3 rhythm flags 1/2 value in orig.
- 5) b in orig.
- 6) a on 3rd course deleted by editor.
- 7) 2 rhythm flags double value in orig.
- 8) Looks like c on 2nd course in orig.
- 9) d on 6th course in orig.
- 10) c on 2nd course in orig.
- 11) 2 notes d in orig.
- 12) Rhythm flag 1/3 value in orig. Similarly in bar 24.
- 13) 2 rhythm flags one position to left in orig.
- 14) Rhythm flag 1/3 value in orig.