

225. Passamezzo

(Anonymous)

Petrus Fabricius

1)

2)

3)

- 1) c in orig.
- 2) 4 rhythm flags double value in orig.
- 3) Rhythm flag double value in orig.

3) 4)

- 1) Rhythm flag double value in orig.
- 2) In orig., rhythm flag missing; 1st bracketed note d on 4th course, 2nd note d, 3rd note a on 4th course.
- 3) c on 5th course in orig.
- 4) 2 rhythm flags double value in orig.

45

1)

2) 3)

50

55

60

65

4)

5)

70

- 1) Note indistinct; may be b on 1st course or d on 2nd course in orig.
- 2) d in orig.
- 3) In orig., chord is x/x/c/x/d/x and bracketed note is d.
- 4) d in orig. Same in bar 79
- 5) a in orig.

75

80

1)

85

90

95

2)

1) 3 rhythm flags double value in orig.
 2) Rhythm flag missing in orig. and bracketed note added by editor.