

# 237. Passamezzo (Anonymous)

Petrus Fabricius

1)

5)

2)

3) 4)

15)

5)

1) 8 rhythm flags double value in orig

2) d in orig. Same in bar 14.

3) 4 rhythm flags double value in orig.

4) 2 on 2nd course in orig.

5) In orig., rhythm flag double value; 1st note b and 2nd note added by editor.