

242. Passamezzo # dur[al]i[s]

(Anonymous)

Petrus Fabricius

First system of musical notation for the piece, consisting of a treble clef, a common time signature, and a three-staff system. The notation includes rhythmic values (minims, crotchets) and lute tablature letters (a, r, f, b) above the staff.

5

Second system of musical notation, starting with a measure number 5 in a box. It includes a first ending bracket labeled "1)".

10

Third system of musical notation, starting with a measure number 10 in a box. It includes a second ending bracket labeled "2)" and a third ending bracket labeled "3)".

2)

15

Fourth system of musical notation, starting with a measure number 15 in a box. It includes a final double bar line.

- 1) 3 bars inserted by editor here to honor passamezzo pattern.
- 2) Note one position to left in orig.
- 3) Bar leted by editor before this bar. For deleted bar, see Appendix.

Appendix

Original deleted bar 11

II

r f d r a

a a r a b d