

# 261. Passamezzo 3

(Anonymous)

Petrus Fabricius

1)

2)

5

3)

4)

10

6)

7)

8)

- 1) Note one course lower in orig. Similarly in bars 6, 15.
- 2) d in orig. (overstrike missing)
- 3) d in orig. (overstrike missing)
- 4) d in orig.
- 5) 8 rhythm flags 1/2 value in orig.
- 6) f in orig.
- 7) Notes e c and e in orig. (overstrikes missing).
- 8) In orig., 3 notes interchanged and last 2 rhythm flags in this bar double value.