

264. Passamezzo Italice

(Anonymous) Pierre Phalèse or Petrus Fabricius

1) f on 6th course in orig. (capitalized in error)

2) c in orig.

3) 2 notes one course higher in orig.

4) 2 rhythm flags double value in orig. Similarly in next bar.

5) a on 5th course in orig. (dot missing over it)

6) Bracketed notes in this bar and the next are d in orig., except 3rd bracketed note in this bar was f.

7) c in orig. (overstrike missing)

25

1)

30

2)

35

40

3)

4)

5)

45

6)

- 1) d on 1st course in orig.
- 2) d in orig.
- 3) bracketed notes in this bar and the next d in orig. except for a inserted in next bar.
- 4) Note inserted by editor.
- 5) Bars from here on added by editor to finish the piece.
- 6) Note inserted by editor.