

2. Pavane

Holborne Pavane 1

Anthony Holborne

1)

15

2)

25

3)

30

4)

5)

- 1) a in orig.
- 2) 1st rhythm flag not dotted and next 3 double value in orig.
- 3) Note one course lower in orig.
- 4) Note added by editor.
- 5) Note double value in orig.

35

a #a a r δ r a a a a δ b a δ b a δ b δ b a δ

r δ r a a r a r a a b b a a b a a b δ b a δ

a δ δ r a r a δ δ r a a a δ r

1)

40

b a r δ a r δ b r δ a a a a e r e a r e a r δ

b b r δ a a r a a e r e r e a r a

r a a r a r e a r e r a

a r δ r a a r e r e r a

45

a [r] δ r a r a a a b b a r b a a

a [e] a r a r e r e r e r e r e a b b a r b a b

r r e r r e r e r e r e r e r e r e r e r e r e r e

δ r a r δ r r r b b a r b e r b r

2)

50

a a b δ a b δ a b r a r b a b δ b a b a a δ b δ a δ b δ

b a b δ a b δ a b r a r b a b δ b a b a δ b δ a δ b δ

a r r a r r a r a a δ b δ a δ b δ

δ [δ] δ r a

3)

55

b a b δ b a δ b δ b a a b δ a b δ b a r r δ a r δ a r

b a b δ b a δ b a a b δ a b δ b a r r δ a r δ a r

a a r a r a r a a

δ r a r a r δ r

60

a a r δ r δ a a a a a e r e a r e a a r δ a a [e] a

b δ a r a r δ a a a a e r e r e a δ a r a r r r

r a a r e a r e r a a δ a r a r r

a r e r e r a a δ r a δ r a

65

r a r a r e r e r e r e r e a b b a r b a a b

r a r e r e r e r e r e a b b a r b a b

r e r r e r e r e r e r e r e r e r e r e r e r e r e

r δ r r r b b a r b e r b r

70

δ r a δ a r δ a r a δ r a r a r a r e r e r e r e r e

b b r a a a a δ r a r a r a r e r e r e r e r e

a r r r a a δ r a r a r a r e r e r e r e r e r e

a a r r e δ r r e r e r e r e r e r e r e r e r e r e

1) a in orig. Same in bar 51.
 2) Notes added by editor. Same in bar 62.
 3) 2 rhythm flags double value in orig.

75

a b a r a r a b a a b a a r a a

80

a b a b a b a a a f e r f e f e f e r e

1)

85

a b a a a f b f a b a b a r a a

2)

3)

r a a a r a r a r a r e f e r f e r a b r a a b

90

a b a b a a r a b a b a b a b a b b a a

4)

95

r a r a a a a a b a b b a b a b b a b a a

f e r f e f e f e r e a b a a a r a a

1) a in orig.
 2) Note indistinct.
 3) f in orig.
 4) 4 rhythm signs double value in orig.