

5. Phillip's Pavane

Peter Philips

The musical score is presented in two systems, each with a lute tablature line and a vocal line. The tablature uses letters 'a', 'b', 'r', and 'd' to denote fret positions on the strings. The vocal line uses a similar notation with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked in boxes. The piece concludes with a final cadence in the 35th measure.

1) Note one course lower in orig. Same in bars 20, 22.

2) Dot added by editor.

3) 4 rhythm flags double value in orig.

40

45

50

55

60

65

70

75

1)

1) Note indistinct.