

# 35. Semper Dowland, semper dolens John Dowland

||| |||| |||| | R |||| |||| |||| |||| 5 |||| ||||

$\sharp r \sharp r \delta$	$\delta r a r$	$r r \delta f \delta f \delta$	$r r \delta r e r \delta$	$a r e f$
$e e \sharp e$	$e f e r \delta$	$e r a$	$\delta e e \sharp e e$	$\sharp a r \sharp$
		$e e e$	$e e e$	$e a r e$
		$r$	$r$	

|||| | R |||| |||| |||| |||| |||| |||| ||||

$f e a r e f f$	$e r \sharp r \sharp b r \sharp a$	$r r a \delta r a a$	$r r a a a a$
$r \delta a r \delta r$	$\delta r e r$	$\delta a \delta r a a$	$e f f e a b b a$
$e r e$		$a r r a$	$b r r$
$r$	$r e$	$a r a \delta \sharp r$	$r r e r a$

10 | R. R |||| |||| |||| |||| ||||

$a$	$a r a r \delta a r \delta \sharp r$	$a r a \delta a r a$	$r$
$b r a r b a$	$r r$	$f e r e f e$	
$r r b r b$	$a$	$r$	$r$
$a e r$	$a$	$\delta$	$\delta r r$

|||| | R. R |||| |||| |||| |||| |||| 15 |||| ||||

$a r e f a r e f$	$e r r r r$	$r b$	$r r a r a r$
$\delta r \delta r a r e$	$r r a r r r$	$\delta$	$\delta a r a r e$
$e e e$	$r e r a e$	$e$	$e r a e$
$r r$	$e e$		$r$

R |||| |||| |||| |||| |||| |||| |||| ||||

$r a r a h f r$	$\delta r r e f h e h f$	$f \delta \delta a r \delta r f \delta$
$\delta r \delta a r a$	$r f$	$\delta \delta r a f r f \delta$
$r a [e] a h e b$	$r r e e$	$a r a r$
$r a r \delta h r r$	$a r r e$	$r$

1)

|||| |||| |||| |||| |||| |||| |||| |||| |||| 20 |||| ||||

$h h f f \delta \delta r f \delta$	$a \delta \delta \delta r r a a$	$r r e f$	$r r$
$\delta b f a r r$	$r r a$	$e f$	$a r e a r e$
$\delta$	$r r a$	$e$	$r b r b$
	$r a r$	$r$	$r r$

1) d in orig.

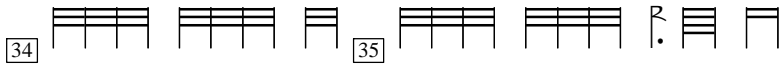
1)

1) 8 rhythm flags double value in orig.  
 2) 2 bars replaced by this one. For original bars, see Appendiix.



# Appendix

## Original bars 34-35



<p>34</p> <p>a a a a a</p> <p style="margin-left: 100px;">a b a</p> <p style="margin-left: 100px;">b r b</p> <p>r δ a r e r</p>	<p>35</p> <p>a a a a a a a a</p> <p>b a b a b a b a b a b a</p> <p>r b r b r b r b r</p> <p style="margin-left: 100px;">a</p>
---	---