

37. Galliard

J.R.

1)

2) [a]

3)

4)

5)

6)

[a]

7)

8)

- 1) h in orig.
- 2) Notes added by editor. Same in bar 16.
- 3) 2 rhythm flags double value in orig.
- 4) 2 rhythm flags ½ value in orig.
- 5) Rhythm flag double value in orig.
- 6) Rhythm flag ½ value in orig.
- 7) 2 rhythm flags ½ value in orig.
- 8) All rhythm flags in this bar and the next ½ value in orig.

δ r a r δ $a\#r$ δ r a r δ a r δ a r | a δ r δ a r δ r a δ b δ a r δ a

a | r r a δ

r $\#r$ δ r δ f δ r f e r | r δ $f\#r$ h g $\#h$ $r\#r$ a e r a

r | r | a f e

1) a

r a r δ f δ $\#e$ f a a δ $\#r$ a δ δ $a\#r$ $a\#a$ | r r r $f\#e$ r e

a | a | r a δ | r

35

δ r δ a r r $\#a$ a a $r\#b$ a | r δ f r h h h g f

a | a r | a r e r | a f h e

h r δ $\#r$ e a r a | r a r δ f f e δ $\#r$ a r a r δ f δ r a

a | a a e r | a

40

a

2)

δ r δ $a\#r$ $\#r$ | a r a r δ $a\#r$ r δ | r δ f δ r f e r $\#e$

r | r a | δ r

3) 4)

δ r δ a r a r f r e | a a r a r δ r a r b e $\#r$

δ | δ a r | a a

45

- 1) Rhythm flag 1/2 value in orig.
- 2) In orig., this rhythm flag double value and flags 7-10 1/2 value.
- 3) 6 rhythm flags 1/2 value in orig.
- 4) 8 rhythm flags 1/2 value in orig.