

# 39. Pavane

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First system of musical notation for '39. Pavane'. It consists of three staves. The top staff contains rhythmic flags and notes. The middle staff contains notes with accidentals (sharps and naturals). The bottom staff contains notes. A '5' in a box is placed above the first measure of the top staff.

Second system of musical notation for '39. Pavane'. It consists of three staves. The top staff contains rhythmic flags and notes. The middle staff contains notes with accidentals. The bottom staff contains notes. A '1)' is written below the first measure of the bottom staff.

Third system of musical notation for '39. Pavane'. It consists of three staves. The top staff contains rhythmic flags and notes. The middle staff contains notes with accidentals. The bottom staff contains notes. A '10' in a box is placed to the left of the first measure of the top staff.

Fourth system of musical notation for '39. Pavane'. It consists of three staves. The top staff contains rhythmic flags and notes. The middle staff contains notes with accidentals. The bottom staff contains notes.

Fifth system of musical notation for '39. Pavane'. It consists of three staves. The top staff contains rhythmic flags and notes. The middle staff contains notes with accidentals. The bottom staff contains notes. A '15' in a box is placed above the first measure of the top staff.

2)

Sixth system of musical notation for '39. Pavane'. It consists of three staves. The top staff contains rhythmic flags and notes. The middle staff contains notes with accidentals. The bottom staff contains notes.

1) Note one course lower in orig. Same in bar 14.

2) Rhythm flag double value in orig.



a a e r e f δ e | a a a a a a | r r e r e r a a f r e f r e f  
 #r #r a a e r e f δ e | r δ δ r a r d a r r | f a a #r δ a f r e f r e f  
 r | | r r e a e  
 a | a | r r e a e r

1)

e #r a a e f h #r a r e r e f e r e h f e r e  
 a a δ r #r δ a | r a r d a b r b r | a r a f r r  
 r a r b δ r #r δ a | r a r d a b r b r | a b r b e δ  
 e a r a | e r a a | a a a

e 2)

#r e r e f r e h g e g h e g #r e f r r e r e a r e r e f r e f r e r r  
 r e r e f r e h g e g h e g #r e f r r | e r e a r e r e f r e f r e f r e r r  
 e e e r b | r r e r e r e e f r e f r e r r  
 e e e r b | r e r e r e r r a

e f h f r e f e f e e r a r a #r a a r d r d a #r a r a r a r d e e #r  
 f r e f e f e e r a r a #r a | a r d r d a #r a r a r a r d e e #r  
 e r a e | a r

e

δ r d r a r a e f e r e f e f e f e r e | a δ r a r d r a δ r a r a  
 r a | #r a r a r a r d δ r a r r  
 r | a a a

3)

1) Rhythm flag missing in orig.  
 2) 2 rhythm flags double value in orig.  
 3) 3 rhythm flags ½ value in orig.