

# 25. Passemezzo

[Part 1]

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Musical notation system 1 (measures 1-6). Includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation consists of a single staff with rhythmic flags above and notes below. Measure numbers 5 and 4 are indicated below the staff.

Musical notation system 2 (measures 7-12). Includes a treble clef and a common time signature (C). The notation consists of a single staff with rhythmic flags above and notes below. Measure numbers 10 and 11 are indicated below the staff.

Musical notation system 3 (measures 13-18). Includes a treble clef and a common time signature (C). The notation consists of a single staff with rhythmic flags above and notes below. Measure numbers 15 and 20 are indicated below the staff.

Musical notation system 4 (measures 19-24). Includes a treble clef and a common time signature (C). The notation consists of a single staff with rhythmic flags above and notes below. Measure numbers 25 and 26 are indicated below the staff.

Musical notation system 5 (measures 25-30). Includes a treble clef and a common time signature (C). The notation consists of a single staff with rhythmic flags above and notes below. Measure numbers 30 and 31 are indicated below the staff.

## Part 2

	$\delta$ a	$r$ $r$ $a$ $r$ $\delta$	$f$ $r$ $\delta$ $r$ $\delta$ $a$	$r$ $\delta$ $a$ $\delta$ $b$	$\delta$ $a$ $b$ $a$ $b$ $\delta$	$a$ $b$ $\delta$ $a$ $b$	$\delta$ $a$ $b$ $a$ $b$ $\delta$
C	$a$	$a$ $r$ $x$	$a$ $\delta$ $x$	$r$ $a$		$\delta$ $x$	$r$ $x$ $a$
	$a$						

$a$ $b$ $\delta$ $b$ $\delta$ $a$	$b$ $\delta$ $a$ $\delta$ $a$ $r$	$\delta$ $r$ $a$ $r$ $\delta$	$f$ $r$ $\delta$ $r$ $\delta$ $a$	$r$ $\delta$ $a$ $\delta$ $a$ $r$	$\delta$ $r$ $a$ $r$ $\delta$ $a$		
$\delta$ $x$ $r$	$a$ $r$ $\delta$ $a$	$a$	$a$ $r$	$a$ $e$	$r$ $a$	$a$	
		$a$					

$a$ $r$ $r$ $a$ $r$ $\delta$	$a$ $r$ $\delta$ $r$ $\delta$ $a$	$r$ $\delta$ $r$ $\delta$ $r$	$a$ $\delta$ $r$ $\delta$ $a$ $r$	$\delta$ $\delta$ $a$ $r$ $\delta$	$f$ $r$ $\delta$ $r$ $\delta$ $a$		
$a$	$a$ $r$ $x$	$a$ $r$ $x$	$\delta$ $r$ $a$	$a$	$a$ $r$		
$a$				$a$			

$r$ $a$	$\delta$ $b$	$a$ $a$ $a$ $b$	$\delta$ $a$ $\delta$ $b$ $\delta$ $b$	$a$ $b$ $\delta$ $b$ $\delta$ $a$	$b$ $\delta$ $a$ $\delta$ $a$ $r$	$\delta$ $r$ $a$	
$a$ $a$ $r$ $\delta$ $\delta$ $a$	$r$ $\delta$ $a$ $a$ $r$	$\delta$	$r$ $x$ $a$	$\delta$ $x$ $r$ $x$	$a$ $r$ $\delta$	$a$ $x$ $e$	

$\delta$ $a$ $\delta$ $r$ $a$ $r$ $\delta$ $a$	$r$ $a$ $\delta$ $r$ $\delta$ $r$	$a$ $\delta$ $r$ $\delta$ $a$ $r$	$\delta$ $\delta$ $r$ $\delta$	$f$ $r$ $\delta$ $x$	$r$ $r$ $r$ $r$	$r$ $r$ $r$ $r$	$r$ $r$ $r$ $r$
$r$	$a$	$\delta$ $r$ $a$	$a$ $a$	$a$ $r$ $x$	$a$	$a$	$a$
$a$	$r$		$a$				

1) Rhythm flag missing in orig.