

61. Gagliarda

Anonymous

5

1) a

10

2)

15

a

4

20

a

25

a

30

3)

4)

5)

6)

a

1) c in orig.

2) Rhythm flag missing in orig.

3) In orig., 1st note d on 2nd course and 2nd note e.

4) d in orig. clashes with following c on 2nd course.

5) Note in orig. has a tenuto mark (x)

6) In orig. 1st note one course higher and 2nd note c.