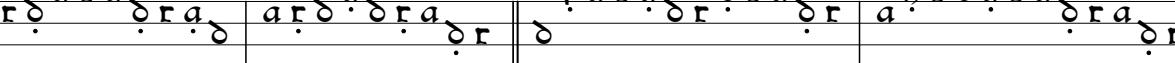
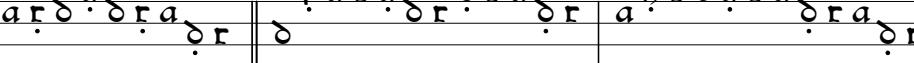
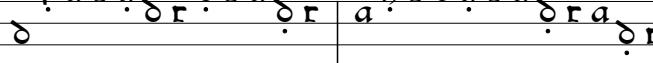
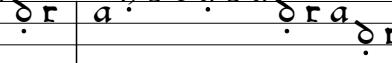
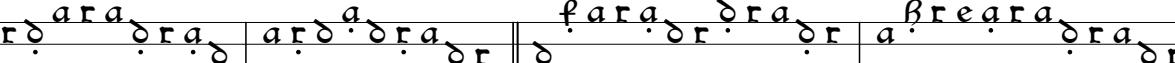
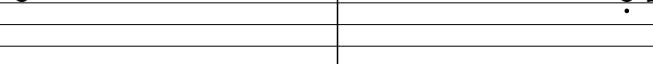
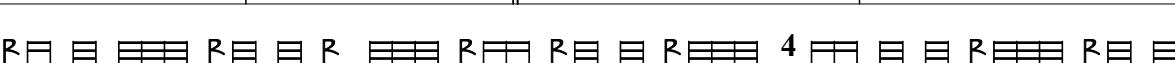
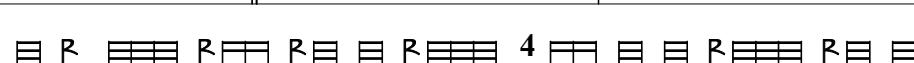
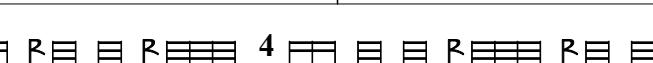


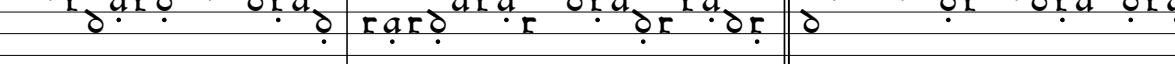
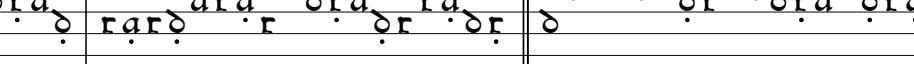
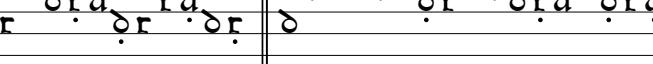
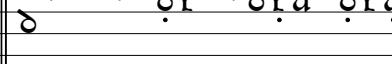
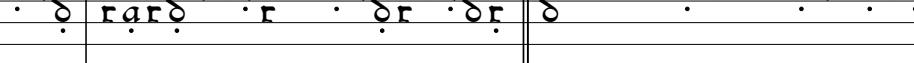
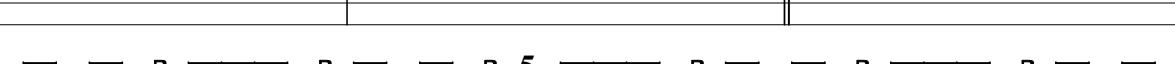
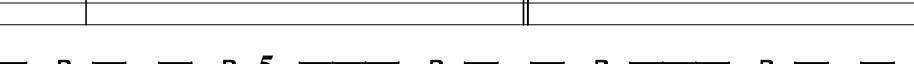
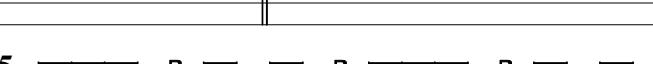
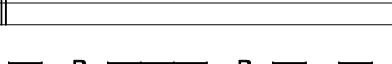
68. Trenchmore

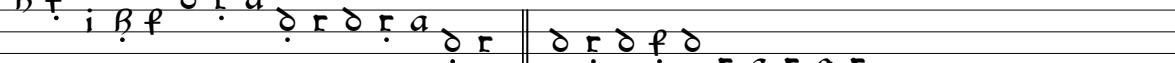
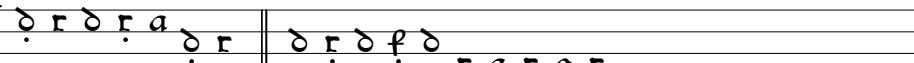
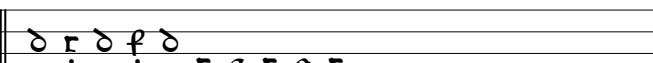
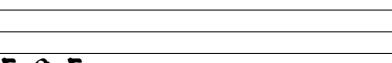
John Johnson

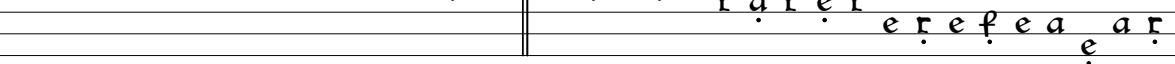
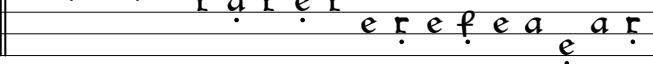
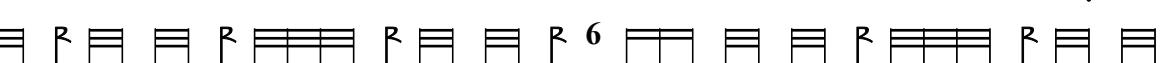
Treble  

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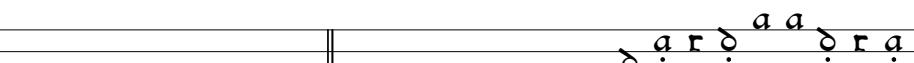
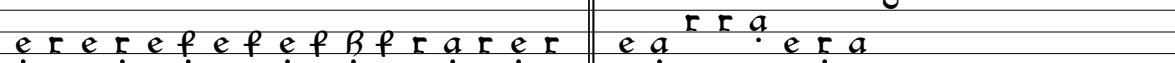
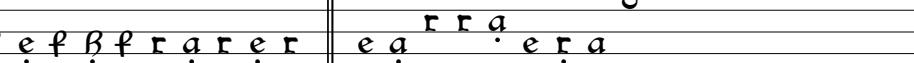
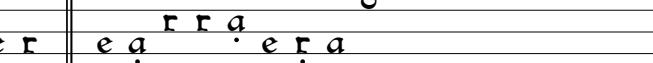
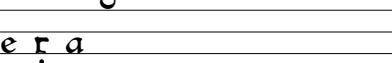
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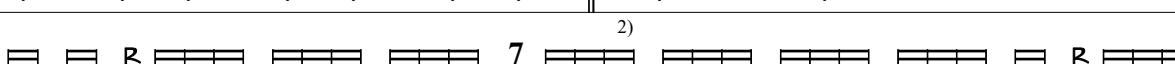
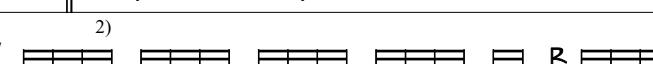
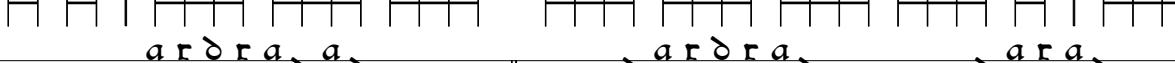
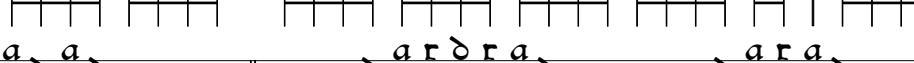

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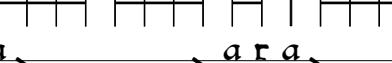
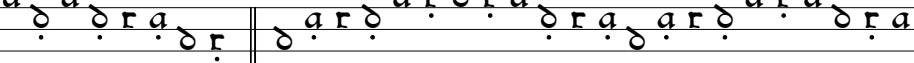
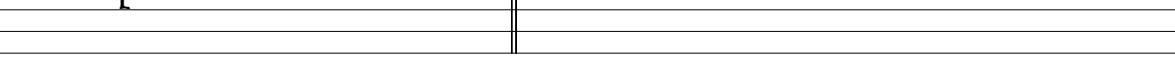
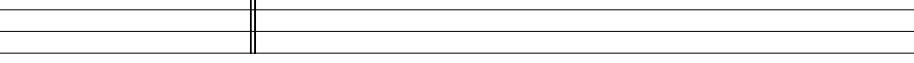
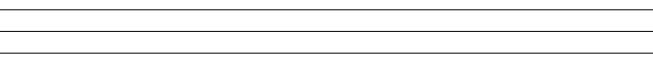
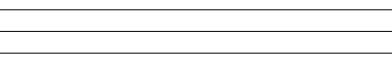
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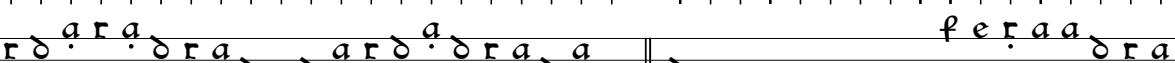
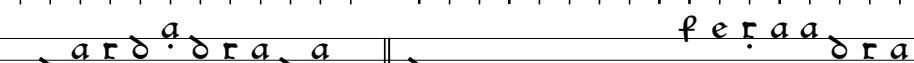
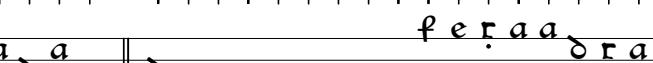
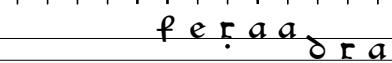
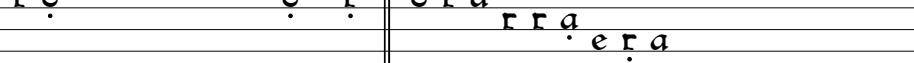
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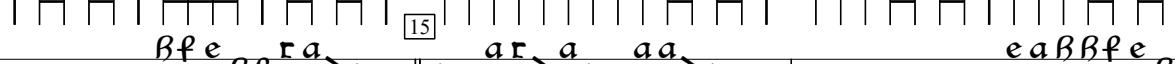
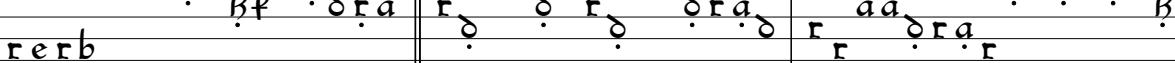
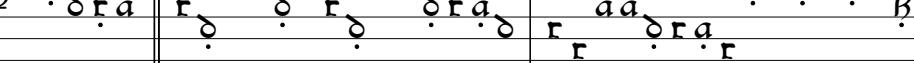
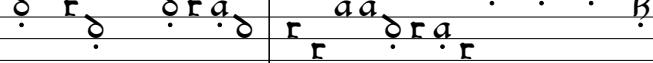
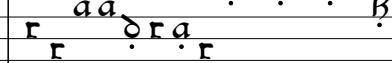
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7)  






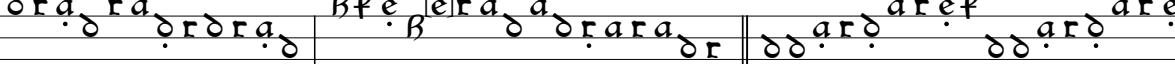
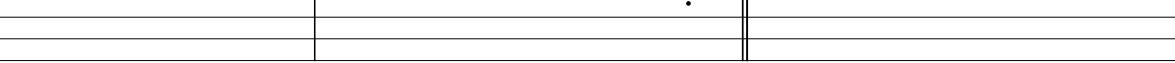
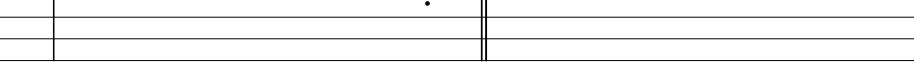
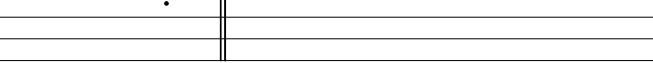
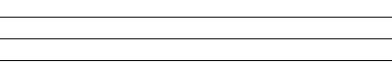




8)  





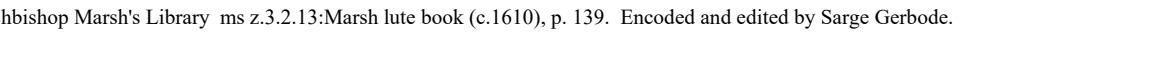
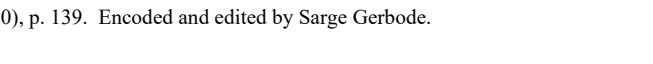




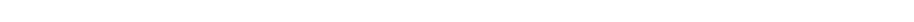

9)  










10)  



11)

1) Repeat of previous bar deleted, here.

2) 3 rhythm flags $\frac{1}{2}$ value in orig.

3) d in orig.

20

e f B e f B f e r a f a r a f a r a f d a r f d a r

12 13

a r e a r a r e a r d r a g d r a g d r a g d r a g d r a g d r a g

14 25

r a g a r d d r a g a r e a r a r e f e f B f a f a f a f a f a f a

15

e r e f e a a a r a a r a a r a a r a a r a a r a a r a B f B i B e a B

16 30

f d a r d r f d r a d r f d r a d r f d r a d r f d r a d r f d r a d r f d r a d r

17

a r e a r e r a e r a a r e a r e r a e r a e B e f B f e r a d r a a r e a r e r a e r a

18 35 19

f d f a r a a a d r a a r a d r a a B f B e e a a d r a d r a a r d r a r a a r a f

2) 20

e B e f B e a B f B e f B B f d r a d r a r e a r e r a e r a

1) i in orig.

2) Short bar deleted before this one. For deleted bar, see Appendix.

Appendix

Deleted bar 37

[37] 

f β f

a

