

¹⁾ In orig., this bar is #1 and every 8th bar afterward has the next number. I have renumbered in 16-bar intervals to fit the passamezzo ground.

^{2) 1}st note a and next 3 notes one course higher in orig.

³⁾ d in orig.

⁴⁾ c in orig.

⁵⁾ Note one course higher in orig.

^{6) 2} notes c in orig.

⁷⁾ d in orig.



¹⁾ Chord x/d/x/b/b/d in orig.

²⁾ c in orig.

³⁾ Notes c, e, and e in orig.

⁴⁾ c in orig.

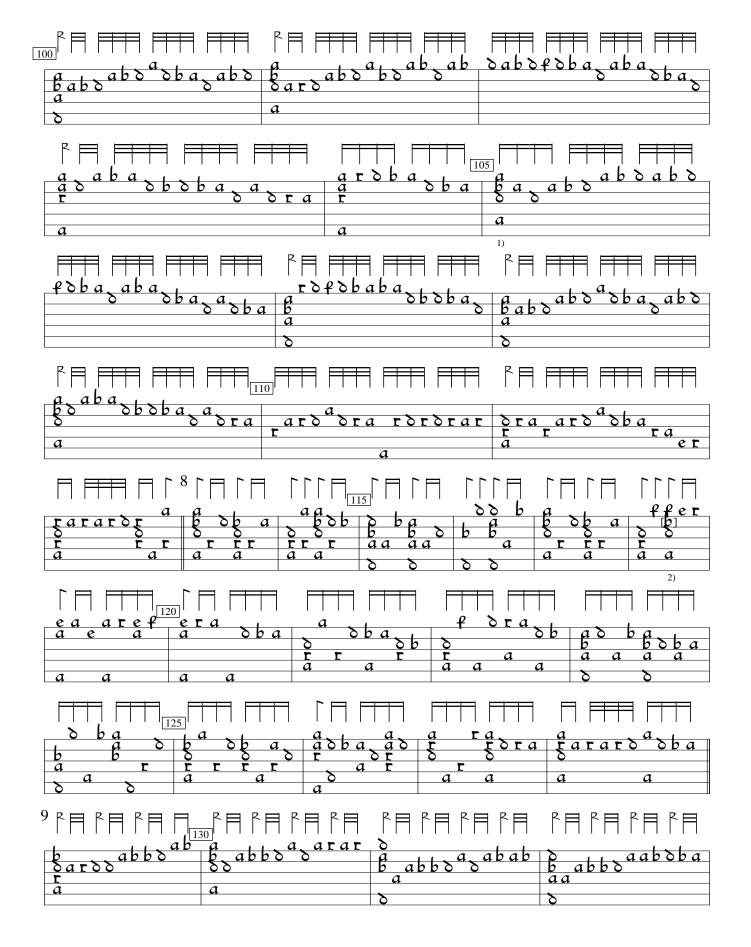


¹⁾ Note added by editor.

²⁾ h in orig.

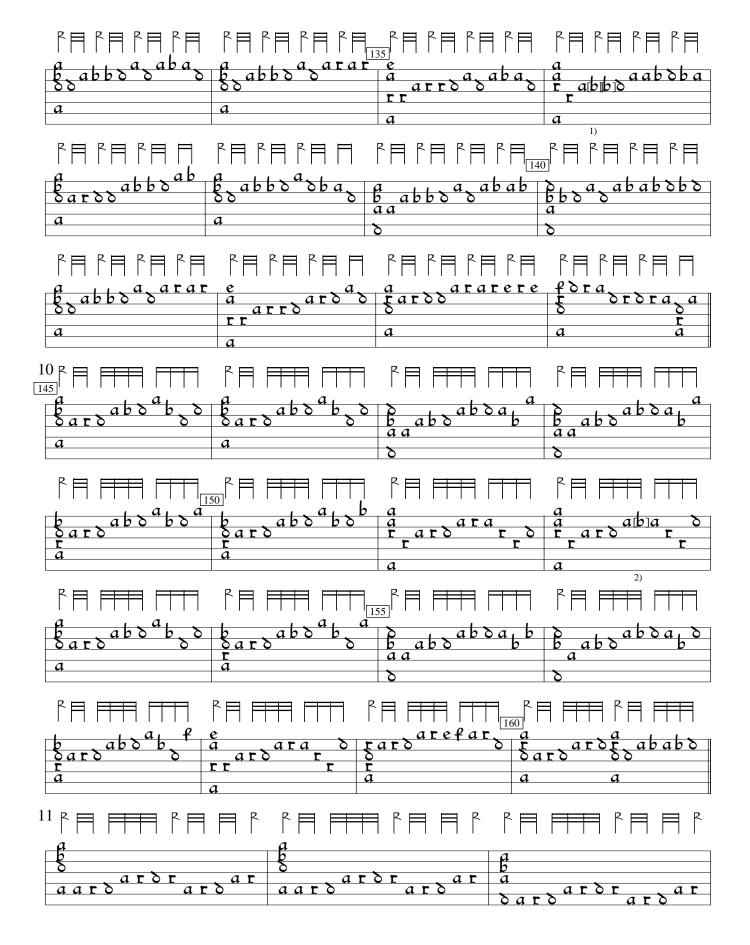
³⁾ In orig., chord a/x/h/f/f/i and bracketed note one course lower.

⁴⁾ c in orig.



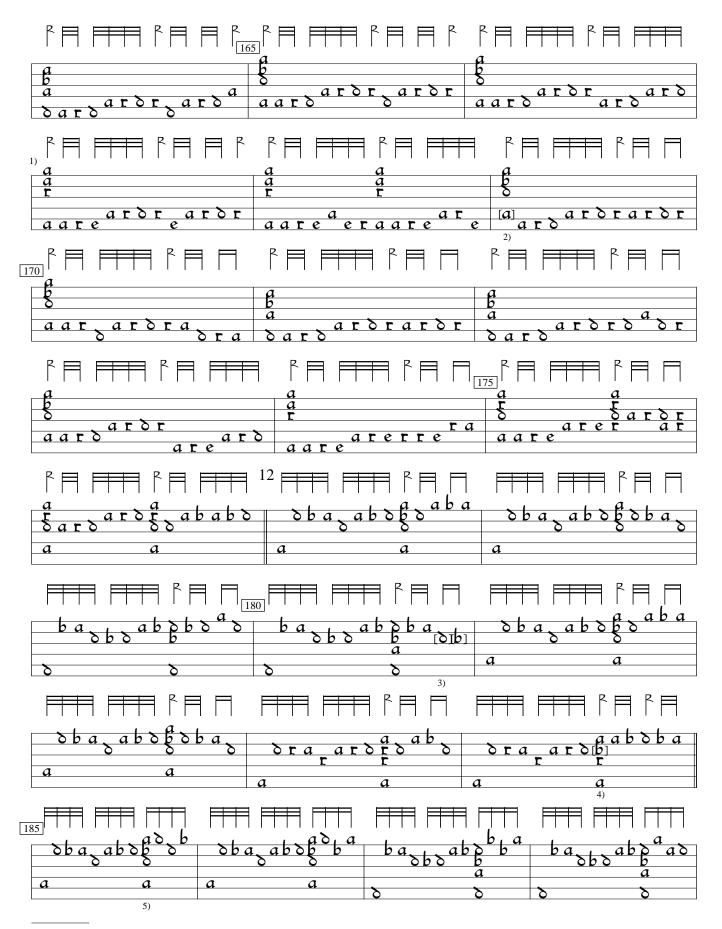
^{1) 4} rhythm flags ½ value in orig.

²⁾ c in orig.



^{1) 2} notes c in orig.

²⁾ c in orig.



¹⁾ These 2 bars replace a single bar in orig. For orig. bar, see Appendix.

²⁾ Note one course lower in orig,.

^{3) 2} notes b and d on 2nd course in orig. Changed to honor imitation.

⁴⁾ c in orig.

⁵⁾ Chord d/x/x/b/b/a in orig.

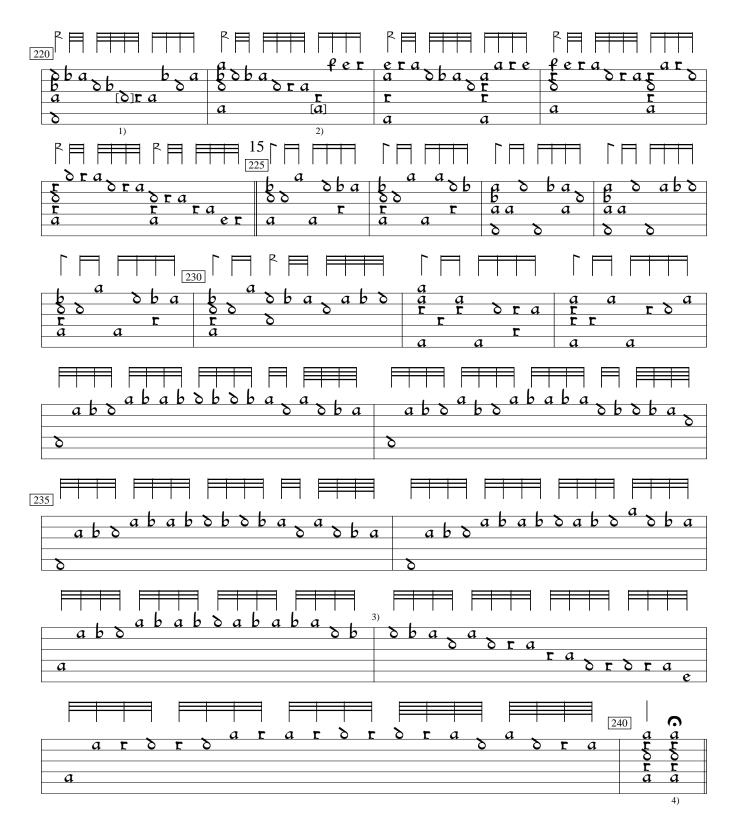


¹⁾ 7 bars before this one deleted from orig. as a repeat of bars 177-184. For original bars, see Appendix..

²⁾ Note one course lower in orig.

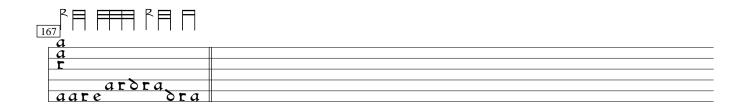
³⁾ a on 3rd course in orig.

⁴⁾ Note c in orig. Same in next bar.

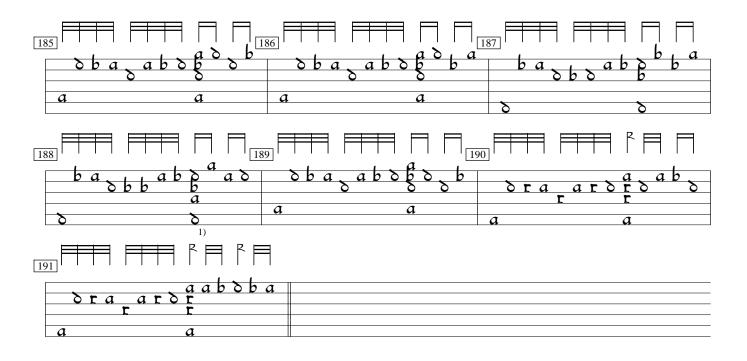


- 1) a on 3rd ciourse in orig.
- 2) Note added by editor.
- 3) Bar replaced by editor. For original bar, see Appendix.
- 4) Chord added by editor to finish the piece.

Appendix Original bar 167



Deleted original bars 185-191



1) 2 notes b and d on 2nd course in orig. Changed to honor imitation.

Original bar 244

