

## 7. Toccata 7

Giovanni G. Kapsberger

1.

2.

3.

1) Note value extended to fit rhythmic pattern.

2) Rhythm flag missing in orig.

3) Rhythm flag one position to right in orig.

The image shows a page from a musical score. The vocal line (top staff) consists of vertical stems with horizontal dashes above them, representing a rhythmic pattern. The lyrics are written below the stems: 'd a r d r d r d r a g b d a g a r e f'. A fermata is placed over the note 'g'. The piano accompaniment line (bottom staff) has vertical stems with horizontal dashes. The lyrics are: 'a a a r e f'. The number '25' is written in a box near the top right of the vocal staff. The vocal line continues with 'r a b g' and then 'a r e' followed by another fermata over 'g'. The piano accompaniment line continues with 'a b d f' and then 'd a'.

Handwritten musical score for a two-part composition. The top staff consists of vertical strokes on a grid, with vocal parts labeled 'ard' and 'h'. The bottom staff has vocal parts 'b δ a b δ', 'a', 'e a r', 'δ a', 'r', and 'a'. A bracket labeled '≡ā' with '1)' spans the bottom staff's 'a' and 'r' notes. The score concludes with a final section of vertical strokes and vocal parts.

Musical score for page 40, measures 1-10. The score consists of ten measures of music for a single instrument. The first measure starts with a fermata over a note followed by a rest. Measures 2-4 show a pattern of eighth notes and sixteenth notes. Measures 5-10 continue this pattern, with measure 10 ending on a long sustained note.

Musical score for 'Dong-a' (동아). The score consists of two staves. The top staff has three measures of four vertical stems each, followed by measure numbers 45, 46, and 47. The lyrics 'e r e a' are written below the stems. The bottom staff has three measures of four vertical stems each, followed by measure number 48. The lyrics 'a' are written below the stems. Measure 45 starts with a bass note 'g' and a soprano note 'a'. Measure 46 starts with a bass note 'a' and a soprano note 'a'. Measure 47 starts with a bass note 'a' and a soprano note 'd'. Measure 48 starts with a bass note 'd' and a soprano note 'r'.

1) Dot added by editor.