

¹⁾ Bar lines editorial

²⁾ a on 2nd course in orig. See bar 11.

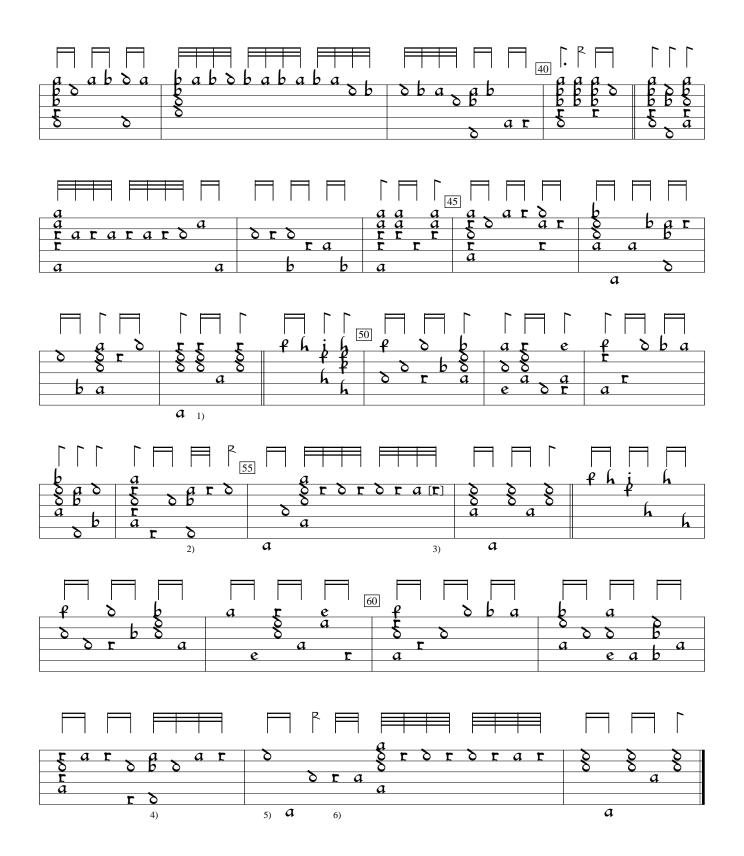
³⁾ Dot added by editor.

⁴⁾ Rhythm flag one position to left in orig.

⁵⁾ repeated f deleted from top course, here.

^{6) 2} rhythm flags missing in orig.

⁷⁾ In orig., top note b; bottom note a.



¹⁾ Rhythm flag missing in orig.

²⁾ Rhythm flag missing in orig.

³⁾ Note added by editor to complete the cadence.

⁴⁾ a deleted from top course, here.

⁵⁾ Rhythm flag missing in orig.

⁶⁾ Rhythm flag 2 positions to right in orig.