

# Go from my window

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The musical score consists of five staves of tablature, each with a corresponding vocal line below it. The tablature uses vertical strokes of different lengths to represent note heads, and horizontal bars above them to represent stems. The vocal lines use the letters 'a' and 'r' to represent notes. The first staff begins with a 'C' on the first line. The second staff begins with a 'G'. The third staff begins with a '5'. The fourth staff begins with a 'F'. The fifth staff begins with a 'G'. The vocal lines are as follows:

- Staff 1: a | r | δ | a | r | δ | a | r | δ | δ | δ | a | a |
- Staff 2: a | a | δ | a | r | δ | a | r | δ | a | a | r | a | a |
- Staff 3: a | δ | a | r | δ | a | r | δ | a | f | δ | δ |
- Staff 4: a | δ | a | r | δ | a | r | δ | a | a | r | a | r |
- Staff 5: δ | r | δ | a | r | δ | a | r | δ | δ | δ | a | a |