

Pavane 4

Daniel Bacheler

The score consists of several systems of music. Each system includes rhythmic notation above the staff and lute tablature below. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' to represent fret positions on the strings. Bar numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked at the beginning of their respective systems. The notation includes various rhythmic values such as minims, crotchets, and quavers, often with flags or beams. Some notes in the tablature are enclosed in boxes, and some are marked with accents or other symbols.

- 1) "a" in orig.
- 2) One course lower in orig. Same in bar 38, 39, and 58.
- 3) "d" in orig. But compare bar 41.
- 4) "d" in orig.

45)

1)

2)

3)

4)

1) Last 4 chords in this bar missing in orig.
 2) Rhythm flag 2 positions to right in orig.
 3) Chord added by editor (Martin Long).
 4) Notre added by editor (Martin Long) for continuity of bass line.
 5) Note one course lower in orig.