

# O turn not those fine eyes away

John Blow

O tum not, turn not those fine eyes a- way; O turn not,

Figured bass:  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$   $\dot{11}$   $\dot{12}$   $\dot{13}$   $\dot{14}$   $\dot{15}$   $\dot{16}$   $\dot{17}$   $\dot{18}$   $\dot{19}$   $\dot{20}$   $\dot{21}$   $\dot{22}$   $\dot{23}$   $\dot{24}$   $\dot{25}$   $\dot{26}$   $\dot{27}$   $\dot{28}$   $\dot{29}$   $\dot{30}$   $\dot{31}$   $\dot{32}$   $\dot{33}$   $\dot{34}$   $\dot{35}$   $\dot{36}$   $\dot{37}$   $\dot{38}$   $\dot{39}$   $\dot{40}$   $\dot{41}$   $\dot{42}$   $\dot{43}$   $\dot{44}$   $\dot{45}$   $\dot{46}$   $\dot{47}$   $\dot{48}$   $\dot{49}$   $\dot{50}$   $\dot{51}$   $\dot{52}$   $\dot{53}$   $\dot{54}$   $\dot{55}$   $\dot{56}$   $\dot{57}$   $\dot{58}$   $\dot{59}$   $\dot{60}$   $\dot{61}$   $\dot{62}$   $\dot{63}$   $\dot{64}$   $\dot{65}$   $\dot{66}$   $\dot{67}$   $\dot{68}$   $\dot{69}$   $\dot{70}$   $\dot{71}$   $\dot{72}$   $\dot{73}$   $\dot{74}$   $\dot{75}$   $\dot{76}$   $\dot{77}$   $\dot{78}$   $\dot{79}$   $\dot{80}$   $\dot{81}$   $\dot{82}$   $\dot{83}$   $\dot{84}$   $\dot{85}$   $\dot{86}$   $\dot{87}$   $\dot{88}$   $\dot{89}$   $\dot{90}$   $\dot{91}$   $\dot{92}$   $\dot{93}$   $\dot{94}$   $\dot{95}$   $\dot{96}$   $\dot{97}$   $\dot{98}$   $\dot{99}$   $\dot{100}$

turn not those fine eyes a- way; Nor blush you gave me, nor blush you gave me that kind

Figured bass:  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$   $\dot{11}$   $\dot{12}$   $\dot{13}$   $\dot{14}$   $\dot{15}$   $\dot{16}$   $\dot{17}$   $\dot{18}$   $\dot{19}$   $\dot{20}$   $\dot{21}$   $\dot{22}$   $\dot{23}$   $\dot{24}$   $\dot{25}$   $\dot{26}$   $\dot{27}$   $\dot{28}$   $\dot{29}$   $\dot{30}$   $\dot{31}$   $\dot{32}$   $\dot{33}$   $\dot{34}$   $\dot{35}$   $\dot{36}$   $\dot{37}$   $\dot{38}$   $\dot{39}$   $\dot{40}$   $\dot{41}$   $\dot{42}$   $\dot{43}$   $\dot{44}$   $\dot{45}$   $\dot{46}$   $\dot{47}$   $\dot{48}$   $\dot{49}$   $\dot{50}$   $\dot{51}$   $\dot{52}$   $\dot{53}$   $\dot{54}$   $\dot{55}$   $\dot{56}$   $\dot{57}$   $\dot{58}$   $\dot{59}$   $\dot{60}$   $\dot{61}$   $\dot{62}$   $\dot{63}$   $\dot{64}$   $\dot{65}$   $\dot{66}$   $\dot{67}$   $\dot{68}$   $\dot{69}$   $\dot{70}$   $\dot{71}$   $\dot{72}$   $\dot{73}$   $\dot{74}$   $\dot{75}$   $\dot{76}$   $\dot{77}$   $\dot{78}$   $\dot{79}$   $\dot{80}$   $\dot{81}$   $\dot{82}$   $\dot{83}$   $\dot{84}$   $\dot{85}$   $\dot{86}$   $\dot{87}$   $\dot{88}$   $\dot{89}$   $\dot{90}$   $\dot{91}$   $\dot{92}$   $\dot{93}$   $\dot{94}$   $\dot{95}$   $\dot{96}$   $\dot{97}$   $\dot{98}$   $\dot{99}$   $\dot{100}$

look: More than a thou- sand, a thou- sand, thou- sand

Figured bass:  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$   $\dot{11}$   $\dot{12}$   $\dot{13}$   $\dot{14}$   $\dot{15}$   $\dot{16}$   $\dot{17}$   $\dot{18}$   $\dot{19}$   $\dot{20}$   $\dot{21}$   $\dot{22}$   $\dot{23}$   $\dot{24}$   $\dot{25}$   $\dot{26}$   $\dot{27}$   $\dot{28}$   $\dot{29}$   $\dot{30}$   $\dot{31}$   $\dot{32}$   $\dot{33}$   $\dot{34}$   $\dot{35}$   $\dot{36}$   $\dot{37}$   $\dot{38}$   $\dot{39}$   $\dot{40}$   $\dot{41}$   $\dot{42}$   $\dot{43}$   $\dot{44}$   $\dot{45}$   $\dot{46}$   $\dot{47}$   $\dot{48}$   $\dot{49}$   $\dot{50}$   $\dot{51}$   $\dot{52}$   $\dot{53}$   $\dot{54}$   $\dot{55}$   $\dot{56}$   $\dot{57}$   $\dot{58}$   $\dot{59}$   $\dot{60}$   $\dot{61}$   $\dot{62}$   $\dot{63}$   $\dot{64}$   $\dot{65}$   $\dot{66}$   $\dot{67}$   $\dot{68}$   $\dot{69}$   $\dot{70}$   $\dot{71}$   $\dot{72}$   $\dot{73}$   $\dot{74}$   $\dot{75}$   $\dot{76}$   $\dot{77}$   $\dot{78}$   $\dot{79}$   $\dot{80}$   $\dot{81}$   $\dot{82}$   $\dot{83}$   $\dot{84}$   $\dot{85}$   $\dot{86}$   $\dot{87}$   $\dot{88}$   $\dot{89}$   $\dot{90}$   $\dot{91}$   $\dot{92}$   $\dot{93}$   $\dot{94}$   $\dot{95}$   $\dot{96}$   $\dot{97}$   $\dot{98}$   $\dot{99}$   $\dot{100}$

times me have you took, As I've been steal- ing, as I've been steal- ing, steal- ing

Figured bass:  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$   $\dot{11}$   $\dot{12}$   $\dot{13}$   $\dot{14}$   $\dot{15}$   $\dot{16}$   $\dot{17}$   $\dot{18}$   $\dot{19}$   $\dot{20}$   $\dot{21}$   $\dot{22}$   $\dot{23}$   $\dot{24}$   $\dot{25}$   $\dot{26}$   $\dot{27}$   $\dot{28}$   $\dot{29}$   $\dot{30}$   $\dot{31}$   $\dot{32}$   $\dot{33}$   $\dot{34}$   $\dot{35}$   $\dot{36}$   $\dot{37}$   $\dot{38}$   $\dot{39}$   $\dot{40}$   $\dot{41}$   $\dot{42}$   $\dot{43}$   $\dot{44}$   $\dot{45}$   $\dot{46}$   $\dot{47}$   $\dot{48}$   $\dot{49}$   $\dot{50}$   $\dot{51}$   $\dot{52}$   $\dot{53}$   $\dot{54}$   $\dot{55}$   $\dot{56}$   $\dot{57}$   $\dot{58}$   $\dot{59}$   $\dot{60}$   $\dot{61}$   $\dot{62}$   $\dot{63}$   $\dot{64}$   $\dot{65}$   $\dot{66}$   $\dot{67}$   $\dot{68}$   $\dot{69}$   $\dot{70}$   $\dot{71}$   $\dot{72}$   $\dot{73}$   $\dot{74}$   $\dot{75}$   $\dot{76}$   $\dot{77}$   $\dot{78}$   $\dot{79}$   $\dot{80}$   $\dot{81}$   $\dot{82}$   $\dot{83}$   $\dot{84}$   $\dot{85}$   $\dot{86}$   $\dot{87}$   $\dot{88}$   $\dot{89}$   $\dot{90}$   $\dot{91}$   $\dot{92}$   $\dot{93}$   $\dot{94}$   $\dot{95}$   $\dot{96}$   $\dot{97}$   $\dot{98}$   $\dot{99}$   $\dot{100}$

of a glimpse or ray: From those two lights which make per-

25

*a*

*all*

pe- tual, which make per- pe- tual, from those two lights, which make per- pe- tual, per- pe- tual

30

day; From those two lights, which make per- pe- tual, per- pe- tual day:

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*a*

See, fair one, see, see, see, see, fair one, see; see, fair one,

*a*

*a*

40

see, see, see, see, fair one, see, I'm look- ing now, I'm look- ing now a- no- ther

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way; You may be kind, you may be kind, and

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if I must not, if I must not see, I can be blind, blind for that mo- ment you the

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fa- vour, you the fa- vour show, Then see a- gain, see, see a-

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gain, to look on on- ly you, then see a- gain, see, see a- gain to look on on- ly you.

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Come, think no more, no more on this sur- prise;

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Come, think no more, no more on this sur- prise, But let your

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lo- ver, but let your lo- ver make his court; We've long been

4 a

80

at this pret- ty, pret- ty, pret- ty, pret- ty, pret- ty glan- cing sport; Now let our

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tongues, now let our tongues de- clare, de- clare, what this im-

90

plies; 'Tis time we cease, 'tis time we cease the tat- tle of our eyes; 'tis time we cease, 'tis time we

95

cease the tat- tle of our eyes.