

O delle mie speranze

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20 25

O del- le mie spe-

1. 1. 1. 1. 1. 1. 1. 1. 1.

a a a r a a a r a

a a a r a a a r a

Detailed description: This system contains measures 20 to 25. The vocal line starts with a whole rest in measure 20, followed by a half note G4 in measure 21, and a half note A4 in measure 22. Measures 23-25 continue with a melodic line. The basso continuo line features a sequence of notes: a, f, a, r, a, a, b, a, r, a.

30 35

ran-ze ba- se, me- ta, e so- ste- gno, O,

1. 1. 1. 1. 1. 1. 1. 1. 1.

a a a r a a r a a a r a

a a r a a r a a r a

Detailed description: This system contains measures 30 to 35. The vocal line begins with a half note G4 in measure 30, followed by a half note A4 in measure 31, and a half note B4 in measure 32. Measures 33-35 continue with a melodic line. The basso continuo line features a sequence of notes: a, a, r, a, a, r, a, a, r, a.

40 45

O, O d'a- mor, d'a- mor ca- ro, (ca- ro) pe- gno, O vi-

1. 1. 1. 1. 1. 1. 1. 1.

a a a r a a r a a r a a

a r a a r a r a a a

Detailed description: This system contains measures 40 to 45. The vocal line starts with a whole rest in measure 40, followed by a half note G4 in measure 41, and a half note A4 in measure 42. Measures 43-45 continue with a melodic line. The basso continuo line features a sequence of notes: a, r, a, a, r, a, r, a, a, a.

50

ta, per cui pe- ro, O mio dol- ce, dol- ce, dol-

1. 1. 1. 1. 1. 1. 1.

a a a r a a r a a r a

r a a a r a a a

Detailed description: This system contains measures 50 to 55. The vocal line begins with a half note G4 in measure 50, followed by a half note A4 in measure 51, and a half note B4 in measure 52. Measures 53-55 continue with a melodic line. The basso continuo line features a sequence of notes: r, a, a, a, r, a, a, a.

55

ce, (dol- ce) pen- sie- ro, O ben, per cui so- spi- ro

a a

60

65

Da- gl'ol- trag- gi di Mar- te In- tat- to_ io pur ti mi- ro. O

a a

70

ben, per cui so- spi- ro Da- gl'ol- trag- gi di Mar- te in- tat- to,

a a

75

80

in- tat- to_ io pur ti mi- ro.

a a

O foundation, center, and buttress of my hopes,
O token of dear love,
O life for which I perish,
O my sweet thoughts
O beloved, for whom I sigh,
Back, still intact, from the ravages of Mars
I gaze on you.