

2. O sweet flower

John Coprario

Canto

O sweet flow'r, O sweet flow'r, too
O dear joy, O dear joy, too

Alto

O sweet flow'r, O sweet flow'r, too
O dear joy, O dear joy, too

Basso

Lute

5

quick- ly fad- ing, like a win- ter's sun- shine day:
swift- ly fly- ing from thy love's en- chant- ed eyes:

quick- ly fad- ing, like a win- ter sun- shine day:
swift- ly fly- ing from thy love's en- chant- ed eyes:

Basso

Lute

10

Poor pil-grim tir'd,
Proud glo-ry spread,
poor pil-grim tir'd in the mid-
proud glo-ry spread through the vast

Poor pil-grim tir'd in the mid-
Proud glo-ry spread through the vast

a r a a r a a r a
r a r r r a
a a e r a e a a

15

way, like the earth it-self half shad-ing. So thy
skies, earth of more than earth en-vy-ing: O how

way, like the earth it-self, it-self half shad-ing. So
skies, earth of more than earth, than earth en-vy-ing: O

a a a a a a a a
r r r r r r r r
a a e r a e r a a e a b
a e r a e r a a a e r

pic- ture, so thy pic- ture shows to me, but on-
 won- drous, O how won- drous hadst thou been, had but

thy pic- ture shows to me on-
 how won- drous hadst thou been, had but

The first system of music consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The third staff is a bass line in bass clef. The bottom staff is a keyboard accompaniment line with rhythmic notation and letter-based notes (a, b, c, d, e, f, g, r, s, t).

ly the world one half of thee.
 the thy whole life seen.

ly the world one half of thee.
 the thy whole life seen.

The second system of music consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The third staff is a bass line in bass clef. The bottom staff is a keyboard accompaniment line with rhythmic notation and letter-based notes (a, b, c, d, e, f, g, r, s, t).