

4. In darkness let me dwell

John Coprario

Canto

In My dark-dain- ness let me dwell; the grief shall be, and.

In My dark- ness let me dwell; dain- ties grief shall be,

ground shall sor- row, sor- row be, the roof de- spair, to tears my poi- son'd, poi- son'd wine, my sighs the air, through

the ground, the ground shall sor- row be, the roof de- spair, to and tears, and tears my poi- son'd wine, my sighs the air, through

bar all cheer- ful light from me; the walls of which my pant- ing heart shall pine; my robes of

bar all cheer- ful light from me, from me; the walls of which my pant- ing heart shall pine: my robes my mar- mind

Lute

15

mar-mind shall suit that moist-ex-ceed-'ned still shall weep; my night, my
shall suit, shall suit, ble black that moist-'ned still shall weep; my night, my
F e a r b e r e h g r e e b r | F D | F G |
e r b e r e h g r e e b r | F D | F G |

20

mu-sic, my mu-sic, hell-ish, jar-ring sounds, to
stu-dy, my stu-dy shall be tra-gic thoughts, sad
mu-sic, hell-ish, jar-ring sounds, to ba-nish
stu-dy shall be tra-gic thoughts, sad fan-cy
F a a r e r b e r e h g r e e b r | F D | F G |
g r a e r b e r e h g r e e b r | F D | F G |

25

ba-nish friend-fan-cy to ly sleep. Thus, wed-ded to my
fan-cy to de-light. Pale ghosts ded to and fright-ful
friend-to ly sleep. Thus, wed-ded to my
to de-light. Pale, pale ghosts and fright-ful
F a a r e r b e r e h g r e e b r | F D | F G |
g a a r e r b e r e h g r e e b r | F D | F G |

woes, shades and shall bed- ded to my ac- quain- tance tomb, O let me thus, my
woes, and bed- ded to my tomb, and shades shall my ac- quain- tance be, shall bed- ded to my tomb, O let my ac- quain- tance be: O

Rhythmic patterns below the bass staff:

- M1: L R | F F F F | F F F F | F F F F | F F F F | F F F F |
- M2: a r a e r a | e r b r | e r a e r a | e r a e r a |

dying live, O let me dy- ing live, O let me
hap- less joy, O thus, my hap- less joy, O thus, my
me, O let me dy- ing live, dy- ing live, O let me
thus, O thus, my hap- less joy, thus, thus my

Rhythmic patterns below the bass staff:

- M1: L R | F F F F | F F F F | F F F F | F F F F |
- M2: a r a e r a | e r b r | a r a e r a | e r a e r a |

dying live, till death doth come, till death do come.
hap- less joy, I haste to thee I haste to thee.

me dy- ing live, till death doth come, till death do come.
hap- less joy, I haste to thee, I haste to thee.

Rhythmic patterns below the bass staff:

- M1: L R | F F F F | F F F F | F F F F | F F F F |
- M2: a r a e r e | e d e r | r b r | e d b d |