

6. When pale famine

Words by Thomas Campion

John Coprario

When pale fa- mine fed on thee, with her in- sa- tiate
 Now the high- est states la- ment a son, and bro- ther

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a lute tablature with six lines, using letters 'a', 'b', 'r', and 'e' to denote fret positions. The lyrics are written below the treble staff.

5
 jaws, when ci- vil broils set mur- der free, con- tem- ning all the laws,
 loss; thy no- bles mourn in dis- con- tent, and rue this fa- tal cross;

The second system of the musical score begins with a measure rest in the treble staff, indicated by a '5' in a box. It continues with the same three-staff format as the first system. The lyrics are written below the treble staff.

10
 when thy heav' n en- rag' d con- sum' d
 com- mons are with pas-

The third system of the musical score begins with a measure rest in the treble staff, indicated by a '10' in a box. It continues with the same three-staff format. The lyrics are written below the treble staff.

15

thee so with plagues that none thy face could know, Yet
 sion sad to think how brave a prince they had: If

20

in thy looks af- flict- ion then show'd less, than
 all thy rocks from white to black should turn, yet

now for ones fate all thy parts ex- presse.
 could'st thou not in show more amp- ly mourn.