

Come ashore, merry mates

John Coprario

Came a- shore, come mer- ry mates, with your nim- ble heels and pates;
Haste a- board, haste now a- way: Hy- men frowns at your de- lay.

The first system of the musical score consists of a vocal line in treble clef and a lute line in bass clef. The vocal line contains the lyrics. The lute line features a complex rhythmic pattern with various note values and rests, including a 'trill' (tr) and an 'accidental' (a) marking.

sum- mon ev- vry man his knight; e- nough hon- our'd is this
Hy- men doth long nights af- fect; yield him then his due re-

The second system continues the musical score. The vocal line lyrics are: "sum- mon ev- vry man his knight; e- nough hon- our'd is this / Hy- men doth long nights af- fect; yield him then his due re-". The lute line continues with its characteristic rhythmic patterns.

night. night. Now let your sea born god- dess come,
spect. spect. The sea- born god- dess straight will come,

The third system begins with a measure rest (10) and contains the lyrics: "night. night. Now let your sea born god- dess come, / spect. spect. The sea- born god- dess straight will come,". The musical notation includes first and second endings (1 and 2) for both the vocal and lute parts.

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quench these lights and make all dumb; some sleep, o- thers let her call,
 quench these lights and make all dumb; some sleep o- thers she will call,

Chord symbols: a, b, a, r, a, r, a, a, a, a, a, a, a, b, a, b, a

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and so good night, good night to all, good night, good night, good

Chord symbols: a, a, r, b, a, r, a, a, a, a, a, a, a, b, b

25

night, good night to all. Now all.
 The

Chord symbols: b, a, a, r, a, a, a, a, a, a, a, a