

# Bone Jesu, fons amoris Chiara Margarita Cozzolani

First system of the musical score. It consists of two staves of music and a lute tablature staff. The music is in common time (C) and features a treble clef. The tablature staff contains letters 'e', 'a', 'r', and 'b' with rhythmic flags above them. A 3-measure rest is indicated in the tablature.

10

15

Second system of the musical score. It consists of two staves of music and a lute tablature staff. The music continues with various note values and rests. The tablature staff includes letters 'e', 'a', 'r', and 'b' with rhythmic flags and some numerical figures like '2r', '3d', and '4e'.

20

25

Third system of the musical score. It consists of two staves of music and a lute tablature staff. The music continues with various note values and rests. The tablature staff includes letters 'e', 'a', 'r', and 'b' with rhythmic flags and some numerical figures like '2r', '3d', and '4e'.

30

35

Fourth system of the musical score. It consists of two staves of music and a lute tablature staff. The music continues with various note values and rests. The tablature staff includes letters 'e', 'a', 'r', and 'b' with rhythmic flags and some numerical figures like '2r', '3d', and '4e'. A final 'a' is written below the tablature staff.

40

b r e a a a  
 r r r r r r  
 e e r r a a

45

r a a  
 b e e a  
 e r r e

50

*all*

r r r r r r r r r r r r  
 o o e a n n n n n n  
 a a a a a a a a

55

60

o o o o o o o o o o o o  
 e a r b b b r r r r r r  
 e e e e e e e e e e e e

65

1. | 1. | 1. | 1. | 1. | 1. | 1. | 1. | 1.

e r r | r o | o | o e e | e r r | r | r e

a | e | r | a | r | e | a | b | r

70

5

75

1. | 1. | | | | 1 | | | | 1. | 1.

a r r | e | a a r r r | a a r r r | a a r r r | a a

b | r | r e a | a r | r e a | a r | r e a | a r | a a

a

80

1 | 1 | | 1 | | 1 | | 1 | | 1 | 1

r e r | r a b | r e r | r a a | r r | r r | r r | r r

o | o | a | a | e | e | e | e | e | e | e | e | e

2r 1b

4e

85

1 | 1 | | 1 | | 1 | | 1 | | 1 | 1

r r | r | a | a e e | a a a | a r a

e | e | a | e r | a r r | r r | r r | r r

r r | r | a | e r | a r | e a

5

90

rit.

a

95

a

100

a

105

a

110

r r e e f o e e  
 o a ar r a o e  
 ab r o r e

1. , 1 | 1 | 1 | 1 | 1 |  
 r r e r a a r e a  
 r e r e r e

115

120

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  
 o r a r a e a r a e e r r r o o e o a r a e  
 a r a a r e e a a r e r a b a r

125

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  
 a a o r a e a a o r a r a b r r  
 r a a e a r a r a a a a a a a r e r

130

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  
 r o r b o r r a a o r a e e e e o  
 r e r r a a r a e e e r e r

5 a 5 a