

Galliard 10

Francis Cutting

Sheet music for two voices, featuring a mix of traditional notation and solfège-like symbols. The music is divided into measures by vertical bar lines and numbered measures (e.g., 1, 5, 10, 15, 20, 25, 30, 35, 40, 45) in boxes. The vocal parts are written on five-line staves.

The lyrics are written below the notes, using a combination of letters (a, b, d, e, g) and numbers (1, 2, 3, 4) to indicate pitch and rhythm. Some letters have superscripts (e.g., ¹a, ²b, ³d, ⁴e) and some have subscripts (e.g., ₁a, ₂b, ₃d, ₄e). The music includes various rhythmic patterns, including eighth and sixteenth note groups, and rests.

Accompanying figures are present in the right margin of the first page and throughout the rest of the sheet.