

Galliard 15

Francis Cutting

The musical score consists of ten staves of music, each with a different rhythmic pattern. The staves are arranged in two columns of five. The first column starts with a common time signature, indicated by a 'C' at the beginning of the first staff. The second column starts with a common time signature, indicated by a 'C' at the beginning of the sixth staff. The music includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal stems. The vocal or instrumental parts are labeled with letters (a, b, c, d, e, f, g, h, i, j) placed above the corresponding notes. Measure numbers are present in several staves: 1, 5, 10, 15, 20, and 25.

30

r e f e r
g r b a r
e r b a r
d r e r
e r e a r
d r e a r

a g f e r e f d e
a g r e r e f d e
a g r a r a r d a
a r a g a r d r
a a a a a

35

b r d a d d
a a e a d a
b d r d e r
a r e a e r
d r e a r
a

a r d g a
a d g r a
a d g r a
a d g r a
a d g r a
a

40

a r d g a
r e a d g a
e r e g a
d r a
a

a d g r a
e r a r a
r e a r
d r a
a

d d a r d a r a
a
a

d a b d b d b d b a d
a

45

a d a b d a
r e a
d

a r a e a d a a
r e g
b d r e g
d

f e a r
d r e g
a

a r e r d e r a
e r
e r a
d r a
r a d
a

50

d a r d r a
r e a r
d e
a

d a r d a r a
d e r
a r d r a
a d r a
a

r d a r d a r a
a

f d r a
a d r a
d r a
a