

# Pavane 32

Francis Cutting

The musical score consists of six staves of tablature notation, likely for a stringed instrument like a lute or guitar. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The first staff begins with a common time signature. The second staff starts with a different time signature, indicated by a 'C' with a 'G' below it. Measure numbers 5 and 10 are marked above the staves. The score includes various note heads labeled with letters (a, b, c, d, e) and rests. The final measure, starting at 15, ends with a series of eighth-note strokes.



20

25

30

2

a δ b a b δ a δ b δ b a r δ  
r e e r

35

a r δ a g a r δ a b δ a  
b δ a b δ a r e r

40

b a r δ a g a  
a r δ a

2

b a b a b δ a δ b a b δ a  
r e a r δ a g

b a b δ a g a δ a r δ a b δ a  
a r e a r a g a r

45

r e f e r r f e r e f r e  
δ r e r

b a δ b δ a δ a r δ  
b a r δ a g δ a r

2

a r δ a r δ a  
r a r δ a f δ