

Pavane 34

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The musical score consists of six staves of music, each with a corresponding vocal or instrumental tablature below it. The notation is based on vertical stems and horizontal strokes, with specific letters (a, b, r, f) and numbers (e.g., 5, 10, 15, 20, 25, 30) indicating specific notes or measures. The vocal/tablature below each staff contains the following text:

- Staff 1: *f a r d a r*, *a*, *r*, *a*, *b a b d a a*, *f*
- Staff 2: *a a a a*, *a*, *r*, *a*, *r e g e*, *d r d a*
- Staff 3: *a a a a*, *a*, *b d r a f d a*, *b a r*, *a r d f*, *a a*
- Staff 4: *a a a a*, *a*, *b a d a*, *r a r d*, *a r d f*, *a a*
- Staff 5: *b a b d a a r d a r*, *a r d f*, *a r d f a r d a*, *b a r*, *a r d f*, *a a*
- Staff 6: *a a*, *a r d f d f d f d r a g*, *g g*, *b b*, *a a*, *a r d f*, *a a*
- Staff 7: *a a*, *a r d f*, *a a*, *b a b d a b*, *a d b a b d b a b*, *a r d f*, *a a*
- Staff 8: *a a*, *a b a d b a d b*, *b b*, *g f d f d f d*, *[a]*, *a r d r a r d a*, *a a*
- Staff 9: *a a*, *g f d f*, *g a*, *B f*, *a a*, *g f d f*, *a a*, *g f g a*, *r r e*, *a a*

