

Galliard 39

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The musical score consists of ten staves of music, each with a different vocal line. The lyrics are written below the notes in a cursive hand. The score includes measures numbered 1 through 25. The vocal parts are as follows:

- Staff 1:** Rhythmic patterns of short and long strokes.
- Staff 2:** *f a d a r*, *b b a d a*, *a f a r e*, *d f b d b a*
- Staff 3:** *a r*, *b a r*, *e*, *a*
- Staff 4:** *a d a f i*, *g g*, *a r d*, *a r a a*
- Staff 5:** *a d f d f d r*, *b b b a d a*, *a f d a r a r e*
- Staff 6:** *f f r d a r a*, *b a*, *a d g g i*, *a r a a*
- Staff 7:** *f i b f d f r d a d r a*, *a b d a*, *d r a d r d r a r*
- Staff 8:** *d a r d a r a r d f*, *a d r a*, *b d b a*, *d*
- Staff 9:** *b f e b d e*, *a f i*, *d f*, *a r*, *b d a*, *d*
- Staff 10:** *a d b a*, *d r a a r d*, *a d a*, *a b d a*, *a d a r*

Measure numbers are indicated in boxes at the beginning of staves 10, 15, and 20. The lyrics are as follows:

1. *f a d a r*, *b b a d a*, *a f a r e*, *d f b d b a*
2. *a r*, *b a r*, *e*, *a*
3. *a d a f i*, *g g*, *a r d*, *a r a a*
4. *a d f d f d r*, *b b b a d a*, *a f d a r a r e*
5. *f f r d a r a*, *b a*, *a d g g i*, *a r a a*
6. *f i b f d f r d a d r a*, *a b d a*, *d r a d r d r a r*
7. *d a r d a r a r d f*, *a d r a*, *b d b a*, *d*
8. *b f e b d e*, *a f i*, *d f*, *a r*, *b d a*, *d*
9. *a d b a*, *d r a a r d*, *a d a*, *a b d a*, *a d a r*

1 b a b d a d | b d a r e B e f B f B e
 a r d d a | a a

2 f i f B i d B d f | B d f g d a b a b d
 f B d | d r a

30 d r d a r e f r e f d e | a r d a b d a b d a b d
 a r e | a

35 a a d a | d a b f | a r d a b a b d
 r d | a

40 a d b a | d a | d b a r a | d g a r d | d r d
 r a | d r a | d

45 d b d a b f | a d a r d a | b a d b a d a b a b d
 r d a | r e f | a r d

45 d a b a d f a | d r a r | d b a d a d | d r a d r a
 r a | a | d r a | d

d b a d r | a r d r a | d r a | d a r d r a
 d r | a | d r a | d