

# Dowland's adew

For Master Oliver Cromwell<sup>1)</sup>

John Dowland

The musical score is divided into five systems, each with a vocal line and a lute accompaniment. The vocal line uses a simplified notation system where letters represent notes and symbols represent rhythm. The lute accompaniment is written in standard musical notation. The piece is in 4/4 time and one flat. The score includes various musical notations such as chords, accidentals, and articulation marks.

1) Uncle of the infamous Oliver Cromwell, Lord Protector.

Musical notation system 1: Treble and Bass clefs. Treble clef has a single line with notes and a repeat sign. Bass clef has a single line with notes.

Musical notation system 2: Treble and Bass clefs. Treble clef has multiple lines with notes, a repeat sign, and a fermata. Bass clef has a single line with notes.

15 Musical notation system 3: Treble and Bass clefs. Treble clef has multiple lines with notes and a repeat sign. Bass clef has a single line with notes.

Musical notation system 4: Treble and Bass clefs. Treble clef has multiple lines with notes and a repeat sign. Bass clef has a single line with notes.

20 Musical notation system 5: Treble and Bass clefs. Treble clef has multiple lines with notes and a repeat sign. Bass clef has a single line with notes.

1) Note one course lower in orig.